

Contemporary Trompe l'Oeil Painting and Sculpture

Boise Gallery of Art

Boise, Idaho

August 13 - September 26, 1983

The Museum of Art

Washington State University

Pullman, Washington

November 7 - December 15, 1983

Bellevue Art Museum

Bellevue, Washington

January 28 - March 11, 1984

Salt Lake Art Center

Salt Lake City, Utah

July 7 - September 9, 1984

Laguna Beach Museum of Art

Laguna Beach, California

September 28 - November 9, 1984

Queens Museum

Flushing, New York

December 8, 1984 - February 3, 1985

Born 1944 in Lynchburg, Virginia; lives in Los Angeles, California

Sharon Carol studied at the College of Marin, Kentfield, California; U.C.L.A., and Otis-Parsons Institute in Los Angeles. Her paintings of fabric grew from a ten year commitment to tapestry, through the evolution of defining a real pictorial space in abstract terms. Among her one-man exhibitions are Capricorn Gallery, Washington, D.C. in 1983; Galerie Michael, Los Angeles in 1983; and Foster Goldstrom Fine Arts, San Francisco in 1980. Carol's work is in the collections of A&M Records, Los Angeles County Museum of Art, Paramount Pictures, and Security Pacific National Bank.

Inner Journey #14

1982

acrylic on canvas in
Plexiglas box with silk
surface

32 x 40 x 4-1/2"

Courtesy of the artist

Inner Journey #17

1982

acrylic on canvas in
Plexiglas with silk
surface

55 x 43-1/2 x 6-1/2"

Courtesy of the artist



Inner Journey #14